

"The princess bride" by S. Morgenstern, (AKA William Goldman) is a suspenseful tale of true love and high adventure. But it isn't your average romance novel, or your cookie-cutter knight in shining armor quest. The story is much deeper, and more creative than that. (Hence why it is everything but average!). It is a beautiful combination of Heroism, humor, and medieval history with an interesting spin on a classic tale of love in unexpected places.

The book is written as if Goldman was right in front of you, telling you the story himself. The humor comes from all his added anecdotes in the story, he stops periodically to insert his own adventures in writing the story, sarcastic comments, and explanations to important events. But his sometimes silly, and possibly pointless comments only add to the storybook feel. Because even though it is a twisted fairy tale, (in a good way!) it's still a great example of romance and adventure. From the sweet first kiss, to the most admirable last battle, Goldman's brilliant character and plot development will have you completely engrossed from beginning to end! (Unless of course you don't like love, or sweet romance. Or if you absolutely hate sarcasm, witty comebacks, sarcastic remarks, and sword battles on cliffs of insanity above giant eel infested waters.)